

# DANIEL CHARPENTIER

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## BIOGRAPHY



**Daniel Charpentier**

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stage director and creative consultant

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## Biography

Scenic artist, stage director and creative consultant, Daniel Charpentier has created scenographies, spectacular universes and major events in France, Belgium, China, Equatorial Guinea, Gabon, Jordan, Lebanon, Mali, Qatar, Republic of the Congo, Russia, Saudi Arabia, and elsewhere – accomplishments that have had a lasting impact on live audiences and broadcast viewers worldwide.

The imprint of this extraordinary scenic creator derives from his most singular professional trajectory – positioned at a crossroads where his rich experience in dance, culture, and communication intersects the worlds of business and industry, non-governmental organizations as well as national and international institutions.

A modern dancer, Daniel Charpentier's credits include work with the biggest names in contemporary choreography; thereafter, he was a special advisor to the French Ministry of Culture, creator and director of festivals, and scenic designer. He now stages events and create scenic spaces of emotion and creation, whether public or private, for events in the heart of cities, large sports arenas and stadiums and at the heart of Heritage Sites.

His work is greatly inventive, his sense of image, setting and visual proportion exceptional. Those who call on his collaboration hail the intelligent attention he pays to the local resource-persons whose work is integrated into the events he conceives and brings to life.

He is an exceptional storyteller. After the Opening Ceremony of the Sixth Francophone Games in Beirut, Yam Yari said:

*«... Beirut applauded, sang and danced – and in the early night air, dream-maker Daniel Charpentier opened the door to, well, magic. Along an illuminated golden road, created through a procession of light, a foundry for the wonderful was switched on. This was the beginning of the journey through time and space – an invitation to dream...»*

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## Glimpses of a few great events

In **2003**, in Paris, Daniel Charpentier staged the Closing Ceremony of the World Athletic Championships after organizing the Opening Ceremony of the African Nations Cup in Bamako, Mali.

In **2004**, in the presence of tens of sovereigns, heads of state and heads of government, Daniel Charpentier designed and directed the International Ceremony for the 60th anniversary of the Normandy Landings and the Liberation of France; then he directed the Opening Ceremonies for the 17th Arabian Gulf Cup in Doha, Qatar.

In **2005**, 100,000 spectators watched the Anniversary Celebration of Moscow that Charpentier staged in front of Lomonosov University. In Lyon, France, 20,000 people gathered in Bellecour Square, where Charpentier composed a fresco of illumination during the Festival of Light.

In **2006**, in Firminy, France, he conceived, designed and lit a journey to rediscover world-famous architect Le Corbusier's last major work, the Saint Pierre Church; earlier, in Paris, he designed and directed the «Tribute to the Foreign Soldiers»; this was the beginning of a long collaboration with the city of Paris on the theme of memory.

Then, in January **2008**, came the Closing Ceremonies of the Doha Youth Festival in Qatar.

In **2009** in Amman, he directed the of the 10th Anniversary Celebration of the of Jordanian King Abdullah II's Accession to the Throne.

A few months later, he designed and staged the Opening Ceremony of the Sixth Francophone Games in Beirut, Lebanon.

In **2010**, came the scenography and staging of the Republic of the Congo's 50th anniversary celebration of their independence in Brazzaville Stadium.

In January **2012**, in Equatorial Guinea, Daniel Charpentier designed the scenography and directed the Opening Ceremony of the African Nations Cup. In October, he was called to Beijing to design the scenography for the first major show at the Olympic «Bird's Nest» Stadium.

In **2013**, it tells the story of the most fabulous wine from Sauternes' Château d'Yquem and Château de Fargues. In Paris, he celebrates the 70th Anniversary of the creation of the National Council of Resistance.

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## Glimpses of a few great events

In **2014**, on Omaha Beach in Normandy, he directed the International Jamboree of Boy Scouts of America, as the opening of the 70th anniversary of the Normandy Landings, before designing and staging the Opening Ceremony of the Gulf Cup.

In **2015** in Saudi Arabia, he signs the scenography and the direction of the inaugural show of Al Bujairi – Addiriyah, a Unesco World Heritage Site.

Back in France, in **2016** he writes and directs the project and film “The Gates of Time” around the tourism and event strategy of the new Louvre Lens Museum.

That very year, at the request of the national sports authorities, he travels to Cameroun on an expertise mission of the stadiums of the Africa Women Cup of Nations.

**2017**, designs and directs the show for the 5th Anniversary of the classification of the Hauts-de-France’s Mining Heritage to the Unesco World Heritage.

July, 1st **2018**, in Paris, he writes and signs the scenography of the National Tribute given to Madame Simone Veil and her entry into the Panthéon, National Monument of the French Republic.

Early **2019**, it is the development of the study and expertise activities, and the development of future projects in France, Russia and Middle East.

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## **Events, exhibitions, light design**

Charpentier has also directed dozens of shows and events, public or private, for anniversaries and major events for international companies such as Sony, GAN, Carrefour, Honda, Legrand or Gervais.

In Paris: birthday celebrations for the Opera de Paris, Pont Neuf, Fire Brigade, and the Paris International Aeronautics Exhibition, entitled «Airports of Paris».

He created the show «The Light That Heals»; directed «Cinema Celebration», then designed the lighting for the exhibition «The Most Beautiful Movie Dresses». He has also contributed lighting designs for cities and international heritage sites. He designed the scenography for Geneva's «City of Telecom» and its techno-industrial spectacle, «The Cinema of the Future».

Meanwhile, Daniel Charpentier intervenes as a consultant for public authorities and sports organizations in Africa, Europe and in the Middle East.

Daniel Charpentier has also acted as a speaker and master of ceremonies for the Foundation of Cities, the French Association of Light, the Scenographers Association, the International Association of Exhibitions, and with numerous other professional and institutional organizations.

## **Daniel Charpentier Production**

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### **Daniel Charpentier**

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